



WHY THIS BUILDING

I chose this building for my precedence study because the location near the water is similar to the site in Lower Price Hill. The fishmarket is used year round and attracts customers and tourists alike. The lower part of the building is where fish vendors work has an open concept and all glass windows/doors while the second floor has a cultural center. The long and narrow shape of the building would fit in well with the site of the discovery center. Finally, the modern design done in traditional colors marries the old and the new in this historic town.

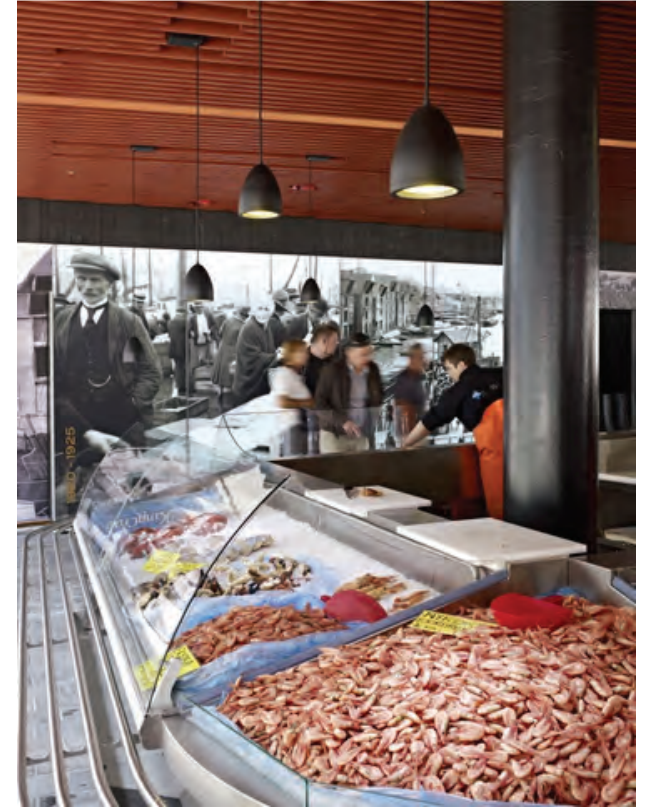
BUSY DAY AT THE MARKET



PICTORIAL HISTORY

The black and white floor to ceiling pictures in the space depict the history of the town and the trade.

PICTURES DIVIDE THE SPACE



FISHMARKET

BERGEN, NORWAY

45,854 sq/ft

VIEW OUT THROUGH SECOND



SECOND FLOOR

The cultural center upstairs has the same floor to ceiling windows as below but a series of colored panels run the full height of them. The colors for the beams were chosen from the historic houses behind the structure. Proof that modern and historic can partner well, a concept to keep in mind.

FIRST FLOOR: OPEN OR CLOSED

The doors on the first floor slide open when the weather permits, allowing for a versatile setting. The glass facade allows for full views of the water and city behind, while making the space accessible and welcoming. This same idea could be used in the children's discovery center to allow for an open picnic area of a comfortable space to gather or have lunch as a class in the colder months. Tall ceilings give the space an open feel, which helps with the long narrow shape. Though the shape is another feature that would work on our site.

LOOKING INTO THE MARKET



GLASS PANE LS SLIDE OPEN



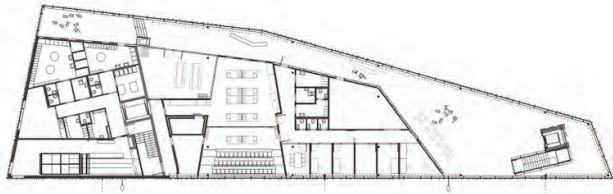
VIEW AT NIGHT



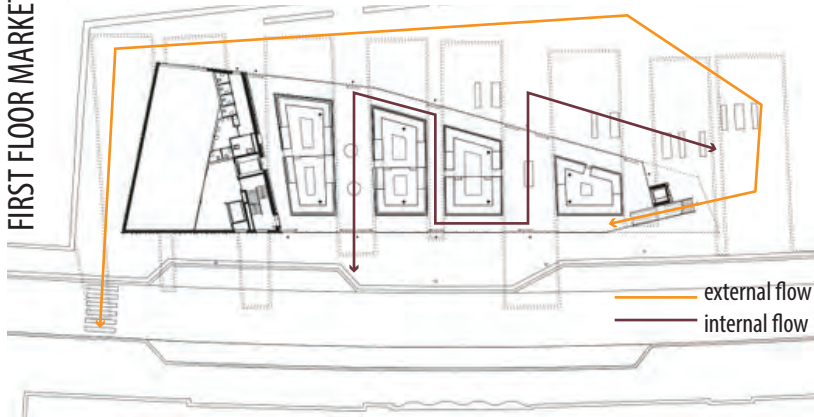
AN OPEN CONCEPT



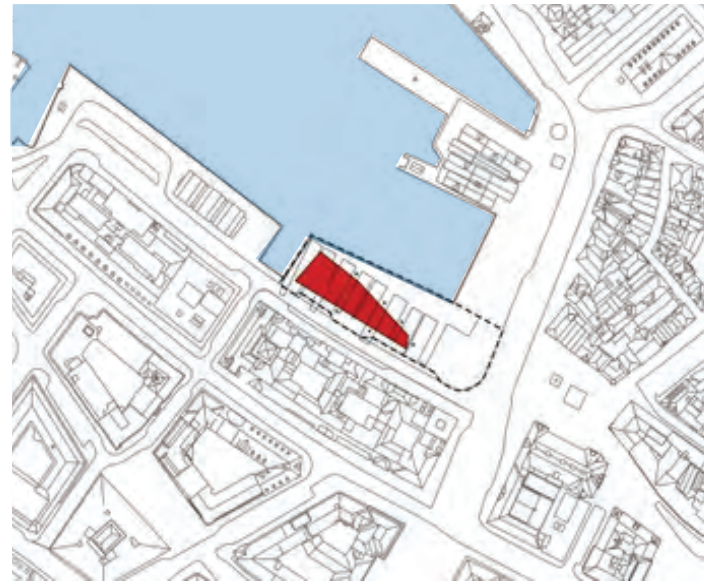
UPPER FLOOR



FIRST FLOOR MARKET



SITE MAP: RELATION TO WATER



THE BACKGROUND

The site is located on a canal with the houses shown below as the backdrop from the canal. The building doesn't obstruct views to the canal from the houses with its low profile and blends into the houses from the canal so it doesn't stand out as an eyesore but a point of interest.

COMMUNITY SPACE

The space in the context of the community functions very well, but it also created a community of its own. With a destination, the paved area becomes a park like setting with benches along the water.

CIRCULATION

The patrons can pass through the market easily, and bikes can ride around the building on the granite stones. Entering the second is purposeful.



ORGANIZATION AND VOLUMES

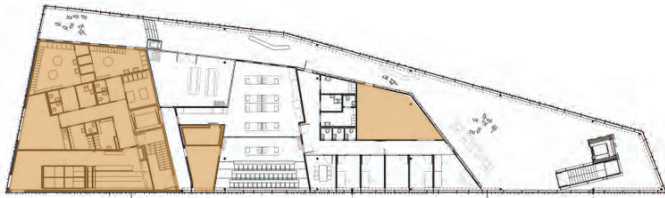
PUBLIC V. PRIVATE

The private space towards the back for storage on the first floor and offices on the second eliminates the full windows for privacy, but keeps the same paneling. There is a large portion of private space but the open feel and tall ceilings keeps the public space feeling large

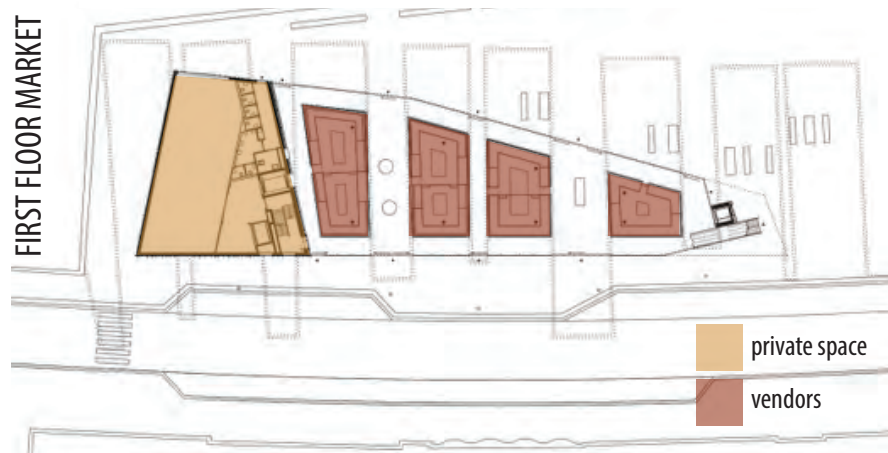
VENDOR SPACE

The vendors have a lot of room in the bottom level but a simple organization prevents a sense of overcrowding. The vendors stands could come up in the form of a cafeteria style restaurant in the discovery center.

UPPER FLOOR



FIRST FLOOR MARKET



VIEW TO NORTHWEST



MARKET LIT UP AT NIGHT

